



CONTACT

✉ yourfalsememory@gmail.com

☎ 98129162

🌐 www.schouskollektivet.wordpress.com

www.sophiebarth.com

www.variationsofbeckett.net

🏠 Vangkleiva 1, 1454 Fagerstrand
Norway

EDUCATION

2017-18: MA courses at the Center for Ibsen Studies, University of Oslo

2014 - 2015

**MASTER OF ARTS:
THEATRE DIRECTING**
East 15 Acting School

2011 - 2014

**BACHELOR OF ARTS:
LITERATURE AND DRAMA**
University of Essex

DATA/DESIGN

Adobe Photoshop (basic skills)
Adobe InDesign (basic skills)
Canva
Camtasia
Skala
Final Cut Pro (basic skills)
Web-platforms: wordpress,
wix, cargocollective,
squarespace
MS Office

SOPHIE BARTH

Curriculum Vitae

BACKGROUND/KEY QUALIFICATIONS

- Master in theatre directing, bachelor in literature and drama
- Trilingual background (Norwegian, English and French).
- Experienced as an artistic director, project manager, producer and performer

2020 - present: Booking manager at Ingensteds, a cultural venue in Oslo.
2017 - 2019: Higher executive officer at the Humanities and Social Sciences Library, University of Oslo (part-time)

SELECTED ARTISTIC WORK

- October 2020: Performer in a drag show by Haus of Magda at the premier of SAMtidskapsel, Hausmania/Oslo
- August 2020: Lead the "Variations of Beckett symposium" together with the members of Schouskollektivet, Nesodden/Norway
- April 2020: Performer and co-creator of The Parade of the Birds of Paradise, Oslo theatre centre/ outdoors performance at Kampen/Oslo
- January 2020: Solo performance "Butoh for Beckett" at Création 57, Lyon
- November 2019: Performer in The Happening by Variations of Beckett, Myntgata 2 (Oslo Biennale's project room), Oslo
- 2019: Co-artistic director of Schouskollektivet's Samuel Beckett research project "Variations of Beckett" with artist Nina Krogh
- January 2019 - present: coordinator for Butoh Encounters
- March 2019: Co-creator and performer in "What's in the field?" - an interactive performance in collaboration with Kristin Nango. Esperantoscenen, Gothenburg
- March 2019: Dancer in "Materialistic - in love with materials" by Katja Henriksen Schia at the University of Oslo "Lunch with Culture"-program
- April 2019: Performer (dodo bird) in "Dark Circus" - a circus parade of extinct animals. Galleri A and Norwegian Rain, Oslo
- May 2019: Dancer in "Materialistic - in love with materials" by Katja Henriksen Schia, as part of the opening of the wall art piece "Meander" by Katarina Caspersen, at The Humanities and Social Sciences library, Oslo
- January 2019: Performer/dancer in *Absence* - a butoh theatre experiment by butoh company 4Rude.
- January 2019: Screening of "Joan, burns" at Dumbo film festival, New York
- January - desember 2018: Producer for Butoh Encounters.
- January 2018 - present: Member of performance group Laboratorium, Oslo

SOPHIE BARTH

Artist CV

ARTISTIC WORK

- September 2016 – present : Artistic director for Schouskollektivet, an platform for practice-based artistic research. Program: Études, autumn 2016. The Research Room February 2017 to November 2018: monthly event in collaboration with Oslo Teatersenter.
- November 2018: Producer for Butoh Encounters: Visual Embodies "Multiverse", holographic performance at Oxertårn, Oslo
- September 2018: Performer in "Threading Life", at Oslo Culture Night
- August 2018: Director interview on "Joan, burns" by WomenCinemakers Berlin:
<https://issuu.com/wcmaker/docs/special.edition/48>
- August 2018: Honorable mention for "Joan, burns" at the Berlin Flash Film festival. The film will also be available on their web-site.
- July 2018: Festival director for Schouskollektivet Extended "Moving Interactions" mini-festival, at Oslo teatersenter
- July 2018: Performer in Threading Life, at Schouskollektivet Extended, Oslo
- July 2018: Screening of Joan, burns (part of short film program), at Schouskollektivet Extended, Oslo
- June 2018: Performer in Threading Life, at the annual Butoh picnic (special guest: Mushimaru Fujieda), Oslo
- January 2017 - February 2018 : Director, playwright, performer and producer: Joan, burns- an art film about Joan of Arc by INO Teater.
- 2017 – 2018 : Producer for Shinbal Company's Maze of my Skull, a performance installation.
- February 2018: Joan, burns (art film) premier , Capella Johannea (Majorstua church), Oslo
- December 2017: Workshop participant and performer in Partypieces by Sleepwalk Collective (Immersive Theatre).
- July 2017: Dancer in the butoh-performance Dreaming of Water, in Kulturtemplet, Gothenburg. A collaboration with Mocka Asano (JP), Yuta Uno (JP) and Kristin Nango (NO).
- May 2017: Premier of Maze of my Skull (Vol. 2) - a performance installation at Vandaler Forening, Oslo.
- June 2017: Butoh-dancer in The Ground, at the yearly Butoh picnic organised by Butohlaboratorium Oslo. A collabortaion with Kristin Nango & Mihee Lee.
- Juni 2017: Solo performance: *Butoh-bouffon* , at the yearly Butoh picnic, Oslo.

SOPHIE BARTH

Artist CV

SELECTED WORKSHOPS, SKILLS & OTHER

Selected workshops:

- November 2019: Workshop with Saga Kobayashi, Oslo
- February 2019: Embodying the spirit, butoh workshop with Joan Laage, Oslo
- January 2019: Absence, butoh theatre workshop by 4Rude, Berlin
- January 2018: Apollon & Dionysos workshop (butoh) with Atsushi Takenouchi, Paris
- June 2018: Butoh-workshop with Mushimaru Fujieda at KHiO, Oslo
- August 2017: Dance of Darkness (butoh) with Daisuke Yoshimoto, Oslo
- June 2017: Natural physical poetry workshop with Mushimaru Fujieda, Oslo
- May 2017: Embodying the Spirit: The Body as Earth with Joan Laage, at Grusomhetens teater, Oslo
- March 2017: Contradictions workshop with Studio Matejka, Grotowski Institute, Wroclaw, Poland.

Languages:

Norwegian, French, English (fluent/academic level), Spanish (some)

Dance: Lyrical/new style hip hop (7 years), bellydance (3 years), butoh, contemporary (some techniques), currently learning Flamenco (level 2).

Movement: Lecoq & Grotowski-based methods, Taiji/Qigong (2 years training), some biomechanics (Meyerhold), improvisation.

Stipends:

- 2016: Received a stipend from the Norwegian Arts council for developing my artistic practice